

Diontey Michael was born in Richmond, Virginia and began his studies at the Richmond City Dance Theatre for modern and jazz. He immediately joined The School of Richmond Ballet on a full scholarship under ballet masters Malcolm Burn, Jerri Kumery and school director Judy Jacob for his classical ballet training. As a teenager he attended the prestigious Virginia School of the Arts on a full scholarship, where he trained closely with Adam Sage, Dominique Angel and Tyrone Brooks. He's also attended summer programs at The Royal Ballet School, The Joffrey Ballet and River North Dance Chicago. Upon graduating high school he attended the University of North Carolina School of the Arts with another full scholarship from former Dean of Dance and American Ballet Theatre Principle, Ethan Stiefel. His professional career began as a trainee with the Richmond Ballet, later he went on to perform as a Guest Artist with the Latin Ballet of Virginia, Nomad Contemporary Ballet in NYC and Missouri Ballet Theatre. Diontey has performed in The Nutcracker, Giselle, George Balanchine's Rubies, many original works and has been featured in Mark Morris's Gloria, Stephanie Martinez's Transport and Salvatore Aiello's Sanza Fretta. He was featured as a dancer in ABC's Holiday Movie "A Christmas Kiss" he's performed with Disney Cruise Line, pop artist Lady GAGA and was also a contestant on the hit Fox television show S.Y.T.Y.C.D. He's also performed in musicals such as "In the Heights", "Beauty and the Beast" and in the Off-Broadway production of "The Wild Party. He's worked with artist such as Virginia Johnson, Keelan Whitmore, Christopher Huggins, Alonzo King, Jennifer Medina, Lorraine Graves and Desmond Richardson. He's choreographed works for Longwood University, Missouri Ballet Theatre, Virginia School of the Arts and has choreographed for "The Wiz", "Seussical", "Fiddler on the Roof", "Rock of Ages" and "Meet me in St. Louis" at Stagedoor Manor. Diontey's aesthetic is very Neo-Classical with a flare of Contemporary Ballet. He's influenced by Limon, Cunningham, Nikolai, GaGa, and the Balanchine style. This summer he will appear in Virginia Repertory Theatre's "West Side Story"