

Introduction To Acting.

The Introduction to Acting program is ideal for the young performer who is interested in voice and acting as a means of self expression and discovery, in addition to exploring voice, movement and character in a supportive and fun environment. Children will be given an opportunity to memorize and stage short, scripted acting pieces contrasted with periods of free improvisation based around random themes chosen by the group. Participants will also learn how to read aloud with confidence using popular children's literature and poetry.

If your child has ever wanted to act like a young professional for the school play or wanted to audition for casting and talent agents, then this summer acting program might unleash the child star within.

BIOGRAPHY - JENNIFER-ANNE

Growing up in Liverpool, England beneath a guarded family connection to Beatles drummer Ringo Starr and across the street from seventies British chart topping band The Real Thing, Jennifer-Anne was assured something of an eclectic childhood, and in between messing around with guitars, drums and leaving sticky fingers on gold discs, funded The Backyard Ghost Club by writing puppet shows with the lead singer's children for which each member of the group paid handsomely to watch!

Shocking her parents by arriving at the decision to pursue dance at the grand old age of fourteen, Jennifer-Anne who originally wanted to be a singer and a novelist took every available dance class, gained scholarships for others and employed her dressing table as a ballet barre! Within two years Jennifer-Anne was working at the pre-professional level, taking classes with professional dance companies such as London Contemporary Dance, The Ballet Rambert and The Northern Ballet Theatre. Prior to entering full time professional training at the Elliott Clarke Theatre School in England where she received instruction in acting alongside a full scholarship to study dance under the Royal Academy of Dance (R.A.D.) syllabus, Jennifer-Anne had begun professional choreography and performing with a local dance company. After completing her formal training Jennifer-Anne toured internationally with jazz-ballet companies and appeared in shows such as Joseph and the Amazing Technicolour Dreamcoat, several B.B.C television dramas and August Strindberg's, Miss Julie, alongside actress Joley Richardson (101 Dalmatians and The Last Mimsy).

In between professional engagements, Jennifer-Anne taught young professional performers at both full time theater schools and preparatory boarding establishments, in addition to writing, producing and directing her own theater company with young actors. Jennifer- Anne has continued writing and received strong support from a member of the Guildhall School of Music and Dramatic Art in London whose credits included instructing Lynda La Plante, creator of the original Prime Suspect series, (PBS) starring 2007 Academy Award Winner, Helen Mirren.

Under the pseudonym, Guinevere Edern, Jennifer-Anne's first novel *Among Other Edens*, will be published in April 2010 and is the first in the paranormal *Evie and Taliesin Chronicles*. The sequel, *Strange Heaven* is set to follow in 2011. Jennifer- Anne's first paid publication occurred age seven for a supernatural poem based upon a nightmare. Her other writing credits include features writer for the *San Pedro Weekly*, Los Angeles and fitness writer for the online publication *Examiner.com*.

As well as holding a Bachelor of Science (Hons) in Social Science with Social Policy, Jennifer-Anne holds Associate Memberships to The London College of Music and Dramatic Art, The London Academy of Music and Dramatic Art and a Diploma in Public Speaking from the Guildhall School of Music and Drama, London. She is a member of the Florida Writer's Association, The Bronte Society, the National Writer's Union and British Actor's Equity.